RAPping made easy



A beginner's guide to Research And Publishing

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RAPping made easy



- A beginner's guide to research and publishing
 - Research
 - Why?
 - Where?
 - How?
 - Format
 - Referencing
 - Publishing
 - Why?
 - With Whom?
 - How?
 - Groupwork

Pronunciation lesson

Noun	Verb
<i>Re</i> cord	Re <i>cord</i>
Im port	lm port
Re fund	Re fund
<i>Re</i> search	Re search





Why?

- Research is fun
- Research is a great way to justify spending time on what you like doing
- You can, in own your small way, make a contribution to human knowledge
- It can be an avenue for partnerships between individuals and institutions
- Research can introduce you to a whole new community
- Action Research can actually improve your performance as a professional



Where?

- Trawl for websites
- Approach organizations you know about professional, management
- Aim high but be prepared to put in a few years before getting into *The Harvard* Business Review
- Write for the English New Zealand Journal!

- How?
 - Focus, focus, focus
 - Recycling: essays, Bachelor and Master's theses
 - *"The Hobbit* a lapse in heroism" becomes "Bilbo Baggins, a very private hero"
 - "Rupert An analysis of a young reader's appreciation of Rupert a text for a sophisticated reader" (1800 words) becomes "Rupert an innovative literary genre" (5130 words)
 - Types
 - Quantitative
 - Qualitative (Descriptive)
 - Exploratory
 - Causal (Associational, explanatory) cause and effect
 - Longitudinal
 - Action (Intervention)
 - Mixed
 - Research Methods



Action Research



- Planning
- Action
- Observation
- Reflection
- Planning
- Action
- Observation
- Reflection

- Groupwork
- Pairwork
- Surveys
- Interviews
- Simulations
- Role-plays
- Diaries

Burns, A. (2010). *Doing Action Research in English Language Teaching,* Milton Park, Abingdon, Oxon: Routledge.

• Topics such as:

- Format don't get hung up on it
 - Example 1: Andre's paper from the new Journal:
 - Abstract
 - Keywords
 - I Introduction
 - 2 Rationale
 - 3 Methodology and Design
 - 3.1 At-home Ethnography
 - 3.2 Professional Identity
 - 3.3 Organizational Culture
 - 4 Key Research Findings
 - 4.1 differing Role Expectations
 - 4.2 The Importance of the Student-Teacher Relationship
 - 4.3 Collegial Relationships: a Case of 'Together but Separate'?
 - 4.4 'Rolling Intake': Casting a long shadow
 - 4.5 A Culture of Perpetual Crisis Management
 - 4.6 Hidden Practices
 - 5 Research Implications
 - 6 Conclusion: How Can Things Change?
 - References
 - Bio





- Format don't get hung up on it
 - Example 2: Darren's paper from the new Journal:
 - Abstract
 - Keywords
 - Test impact in context
 - Negative impact: the Rule 18 train wreck
 - The issues
 - Fixing the train wreck
 - References
 - Bio
 - And there may be appendices and tables
 - Footnotes: used to be the norm with MLA, but APA discourages



References – don't get hung up on them: just go online and look one up, eg AUT's <u>https://aut.ac.nz.libguides.com/APA6th/referencelist</u>

One author (a book chapter)

Easton, B. (2008). Does poverty affect health? In K. Dew & A. Matheson (Eds.), Understanding health inequalities in Aotearoa New Zealand (pp. 97–106). Dunedin, New Zealand: Otago University Press. One author (multiple works published in the same year)

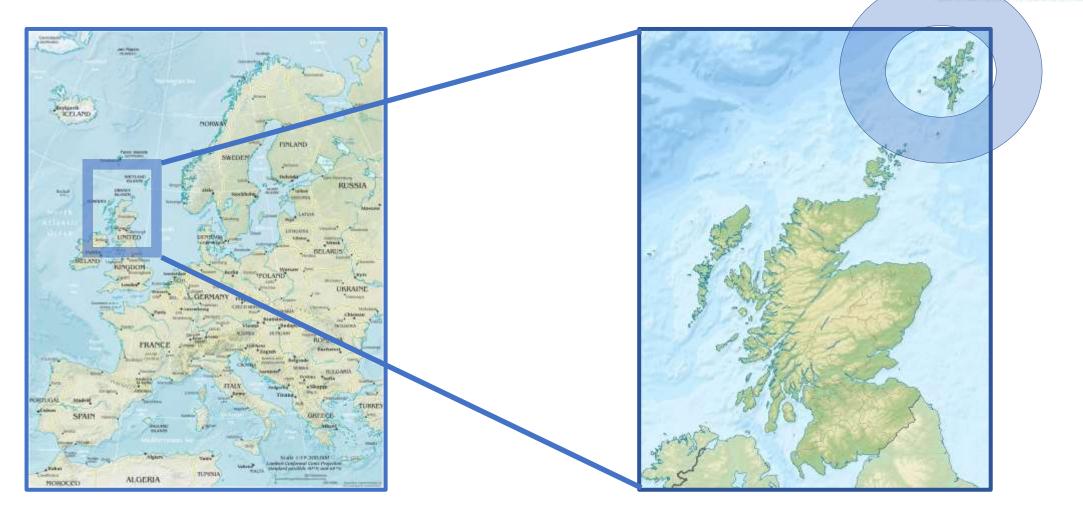
Rush, E., McLennan, S., Obolonkin, V., Cooper, R., & Hamlin, M. (2015a). Beyond the randomised controlled trial and BMI--evaluation of effectiveness of through-school nutrition and physical activity programmes. *Public Health Nutrition*, *18*(9), 1578–1581. https://doi.org/10.1017/S1368980014003322
Rush, E. C., Obolonkin, V., Battin, M., Wouldes, T., & Rowan, J. (2015b). Body composition in offspring of New Zealand women: Ethnic and gender differences at age 1–3 years in 2005–2009. *Annals Of Human Biology*, *42*(5), 492–497.



- Publishing is a mug's game
- Basically, real publishing and printing is banking
- Printer, designer, distributor, marketing and sales
- Self-publishing
 - Lulu.com
 - xlibris
 - bookprint
 - Publishme
- LAP Lambert Academic Publishing
- GRIN
- Let's have a look at Shetland ...

Shetland Isles



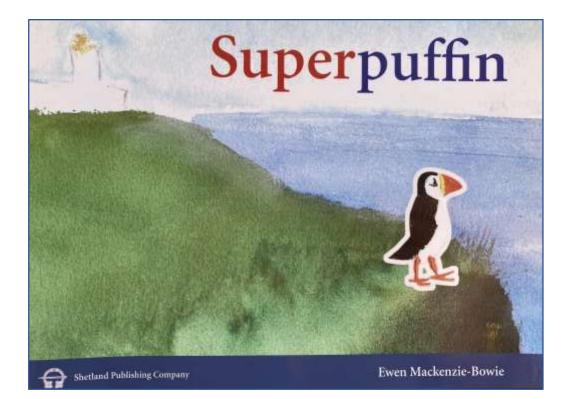


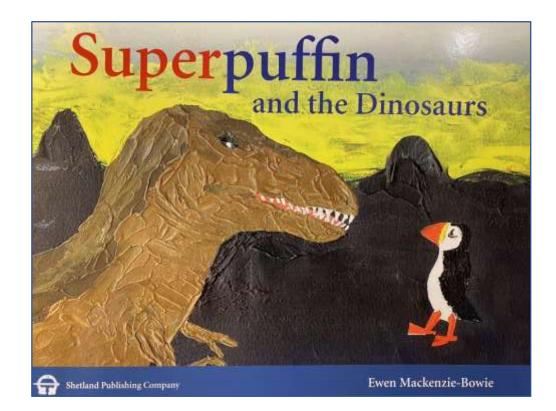
Shetland Publishing Company

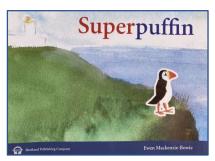


- Established 1978 by my father and a couple of his mates
- Handed down to me in 1993
 - http://www.baysights.com/shetlandbooks/shetdocs/
- 1978-93 roughly one book per year
- Since 1993, published six books with print runs of 1000 or 1500
- Most notable credit was A Shetland Anthology, published in 1998, the first and still only significant anthology of Shetland poetry of the 19th and 20th centuries
- And Superpuffin (2006, 2010) and Superpuffin and the Dinosaurs (2011)





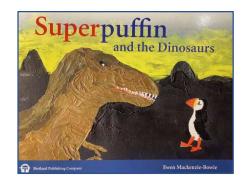


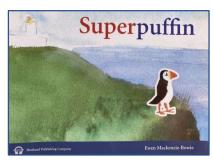


- The population of Shetland in 2010 was 22,210,
 of which 2,700 were aged 5-14
- Superpuffin sold 1,725 copies in Shetland from 2006-2017
- Therefore we can theoretically argue that over 50% of Shetland children in the target age have read *Superpuffin*
- *Superpuffin and the Dinosaurs* has only sold 570 copies, but that is still over 20% of target-aged readers



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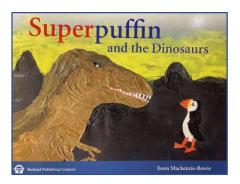


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- Superpuffin and the Dinosaurs 2011
 - Costs NZD or equivalent: \$3782 printing \$800 design \$4582 / 1500 = \$3.05 per copy

\$13.29 net sale to bookseller

\$10.24 gross margin



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- LAP Lambert Academic Publishing
- Only \$64 on Amazon.com!
- <u>https://www.amazon.com/Wolf-Childrens-</u> <u>Literature-perception-</u> <u>literature/dp/3844392351/ref=sr_1_1?keywor</u> <u>ds=the+wolf+in+children%27s+literature+mac</u> kenzie-bowie&qid=1574332968&sr=8-1



Ewen Mackenzie-Bowie

The Wolf in Children's Literature

The mid-20th century change in the classic perception of the role of the wolf in children's literature





- Groupwork
 - In pairs or small groups work out a plan for at least one research paper for the next English New Zealand Journal. Why not two papers?
 - Title
 - What kind of research?
 - Draft Abstract, 100-150 words

References



- Burns, A. (2010). *Doing Action Research in English Language Teaching*. Milton Park, Abingdon, Oxon: Routledge.
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- Mackenzie-Bowie, E. (2016a). "Rupert an innovative literary genre." ICL Journal: Vol 3 issue 1, 2016.